

Façade: Voices of the Grenfell Tragedy

Project Outline

A series of audio monologues and short radio scenes of varying lengths enacting the unfolding tragedy from a diverse range of perspectives including:

- Surviving residents, children and relatives of the deceased with PTSD
- A 999 operator
- Kensington and Chelsea housing dept, architects, building inspector
- Cladding company executives
- A firefighter and their family
- A local resident/shopkeeper who watched the fire unfold
- A Labour politician
- A Conservative politician
- Residents of tower blocks which are still clad in the same deadly material

Purpose:

- To raise awareness of the factors/safety issues that created the conditions for the fire to break out (aesthetic concerns of the council and disregard for the residents... leading to flammable cladding around the tower)
- Show how fire exposed deep-rooted social issues – poor housing of vulnerable people

Why is this important now?

- The lingering issue of flammable cladding in social housing.
- To prevent the disaster fading from public memory – promote the concerns of the residents of similar tower blocks.

Research Needed:

- The social history behind high rise housing
- The community living in the area
- The community living in Grenfell Tower
- The causes of the fire
- How the tragedy unfolded
- The stakeholders , the victims and those left behind
- The inquiry
- Continuing concerns